

INNER/OUTER JACKET

Clara Vuletich

A hand-quilted and patch-work jacket using recycled and virgin materials, inspired by the Hundred Family Jacket in the museum at Donghua University, Shanghai **TT6**. Using hand quilting to create a layered effect for warmth, comfort and emotional durability, the jacket offers 'psychic protection' to designers for when they engage with sustainability.

Rather than a design brief, this jacket symbolises both the material and symbolic aspects of sustainable textile/fashion design. On a material level, the jacket offers possible solutions for the combined use of recycled and virgin materials, using a modular/patchwork design and quilting techniques to make upcycling more efficient and scaleable **TT1, TT2**. On a symbolic level, the jacket is a metaphor for the psychological change process that designers will go through when they prioritise values that support sustainability.

Sustainability requires both inner and outer change, and designers will need both skills and a 'sustainability mindset' when they go into new contexts to collaborate across the supply chain **TT7** and in local communities. Just as the Hundred Family Jacket in Shanghai was traditionally made of patchwork pieces to offer psychic protection to orphans by their extended family, this jacket represents the protection and support needed for transformation of textile/fashion designers and the design community **TT10**. Sustainability requires us to become 'whole selves' and this jacket can be a comforting and protective companion on that journey.

TED strategies

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