



Data sets case studies Textile Toolbox

STRATEGY 1: Design to Minimise Waste

Dr Timo Rissanen

POST 1 Design to Minimise Waste www.textiletoolbox.com/research-writing/design-minimise-waste 17 December 2012		POST 2 Designing Lean www.textiletoolbox.com/research-writing/designing-lean 23 April 2013		POST 3 Fashion Design, Time and Waste www.textiletoolbox.com/research-writing/fashion-design-time-and-waste 11 June 2014	
Swedish Nordic	Global	Swedish Nordic	Global	Swedish Nordic	Global
Marimekko, Finland	David Telfer, UK		Alabama Chanin, US	Restructional Clothing, SE	Alabama Chanin, US
	Junky Styling, UK		Lynda Grose & Alabama Chanin		
	Patagonia Common Threads, US				
	Eileen Fisher, Green Eileen, US				
	Alabama Chanin, US				

STRATEGY 2: Design for Recycling/Upcycling

Sass Brown

POST 1 Design for Recycling/Upcycling www.textiletoolbox.com/research-writing/design-recycling-upcycling 5 February 2013		POST 2 Pre Consumer Waste www.textiletoolbox.com/research-writing/pre-consumer-waste 23 April 2013		POST 3 Post Consumer Waste www.textiletoolbox.com/research-writing/post-consumer-waste 22 July 2013	
Swedish Nordic	Global	Swedish Nordic	Global	Swedish Nordic	Global
Nudie Jeans Recycling Scheme, SE	Cardato recycled wool, Italy	Rd.s, Denmark	From Somewhere, UK	Nudie Jeans Recycling Scheme, SE	Reet Aus, EE
H&M take back scheme, SE	M&S take back scheme, UK		Piece x Piece, US	MILCH, Denmark	Raggedy, UK
	Patagonia, take back scheme, US		Steinwider, A	H&M and i-Collect	Km/a, A
			Christopher Raeburn, UK		MAYER, Germany
					Steinwider, A
					Schmidt Takahashi, Germany

STRATEGY 3: Design to Reduce Chemical Impacts

Sandy MacLennan

POST 1 Design to Reduce Chemical Impacts www.textiletoolbox.com/research-writing/design-to-reduce-chemical-impact 7 August 2012	POST 2 Chemical Reduction www.textiletoolbox.com/research-writing/chemical-reduction 14 October 2014	POST 3 Initiatives to Reduce Chemical Reduction www.textiletoolbox.com/research-writing/chemical-initiatives 2 December 2014
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Swedish Nordic	Global	Swedish Nordic	Global	Swedish Nordic	Global
Cellunova, SE	Lenzing, A	Organoclick, Sweden	CLASS, Italy	Monocel by Nånkåtån, Norway	CLASS, Italy
	Wattwash, Marithe and Francois Girbaud, F		Max Mara and New Life yarn, Italy	NICE initiative (Nordic Initiative, Clean and Ethical)	New Life yarn, Italy
	Levi's, U.S.				Botanicaldye, Shinnai, Japan
	Carriagi, Italy				Thermore, Italy
	Ploughboy Organics, US				Miroglio Textile, Italy
					Tessile E Salute, Italy

STRATEGY 4: Design to Reduce Energy and Water Use

Emma Rigby

POST 1 Design to Reduce Energy and Water Use www.textiletoolbox.com/research-writing/design-reduce-energy-water-use 7 October 2012	POST 2 Laundry Behaviour www.textiletoolbox.com/research-writing/design-reduce-energy-and-water-part-2 5 March 2013	POST 3 Collaborations www.textiletoolbox.com/research-writing/collaborations 7 May 2013
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Swedish Nordic	Global	Swedish Nordic	Global	Swedish Nordic	Global
Daniel Larsson, Low wash garments, Boras, SE	Howies, Hollie Jeans, UK	Maska, Sweden	Unilever, UK		Konaka, Shower Clean Suit, Japan & UK
Gudrun Sjödén, SE		Gudrun & Gudrun, Faroe Islands, Denmark			Catalytic Clothing, UK
Nudie Jeans, SE					

STRATEGY 6: Design that Takes Models from Nature & History

Matilda Aspinall

POST 1		POST 2		POST 3	
<p>Design that Looks at Models from Nature & History</p> <p>www.textiletoolbox.com/research-writing/design-look-models-history-and-nature</p> <p>7 October 2012</p>		<p>November in Florence</p> <p>www.textiletoolbox.com/research-writing/design-looks-models-history</p> <p>20 February 2013</p>		<p>Cash for Clothing – Has much changed?</p> <p>www.textiletoolbox.com/research-writing/cash-clothing-has-much-changed</p> <p>7 May 2013</p>	
Swedish Nordic	Global	Swedish Nordic	Global	Swedish Nordic	Global
Anja Hynynen, SE	Museum of London, Mrs Guiney's dress, UK		Historic garments, Monsampolo, Italy		'Cash For Clothes' shop, UK
Bea Szenfield, SE	Albert Kahn, image of Afghan man, UK		Historic garments, Ceri Vintage, Italy		Clothing markets in Lusaka, Zambia
					Petticoat Lane, London UK
					Historic Irish markets

STRATEGY 7: Design for Ethical Production

Clara Vuletich

POST 1 Design for Ethical Production www.textiletoolbox.com/research-writing/design-ethical-production/ 3 December 2012		POST 2 Production Contexts www.textiletoolbox.com/research-writing/production-contexts/ 30 April 2014		POST 3 Design and Garment Production www.textiletoolbox.com/research-writing/design-and-garment-production/ 24 November 2014	
Swedish Nordic	Global	Swedish Nordic	Global	Swedish Nordic	Global
Noir, Denmark	Suno, U.S		Hand weaving communities, Northern Thailand	H&M, CSR	Clara Vuletich, Design for Change, UK
	Hand in Hand, UK		Kantha embroidery, West Bengal in India		Business for Social Responsibility (BSR), Her project, Bangladesh, Cambodia, China, Egypt, Ethiopia, Haiti, India, Indonesia, Kenya, Myanmar, Pakistan, and Vietnam.
			Sangam Project, India and Australia		
			People Tree, UK		
			Isabelle Dechamps, Germany		
			Priti Rao, India		Nike, Overtime Task Force, US
					Clean Clothes Campaign, global
					Oxfam, UK

STRATEGY 8: Design to Reduce the Need to Consume

Prof. Jonathan Chapman

<p>POST 1</p> <p>Design to Reduce the Need to Consume</p> <p>www.textiletoolbox.com/research-writing/design-to-reduce-the-need-to-consume</p> <p>7 August 2012</p>	<p>POST 2</p> <p>Production Contexts</p> <p>www.textiletoolbox.com/research-writing/production-contexts</p> <p>30 April 2014</p>	<p>POST 3</p> <p>Repair</p> <p>www.textiletoolbox.com/research-writing/repair</p> <p>22 July 2013</p>
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Swedish Nordic	Global	Swedish Nordic	Global	Swedish Nordic	Global
	PUMA, Germany		Eugenia Morpurgo, Holland	Repair Café, Sweden	Sugru, UK
	Grenson, UK		Looptworks, U.S		Fixperts, UK
	Emma Whiting, UK		Vivism, U.S		Repair Café
	Seb Oddi, UK				Barbour rewaxing service, UK
	Chalayan, UK				

STRATEGY 9: Design to Dematerialise and Develop Systems and Services

<p>POST 1</p> <p>Melanie Bowles</p> <p>Hot Off the Press</p> <p>www.textiletoolbox.com/research-writing/hot-press</p> <p>29 September 2014</p>	<p>POST 2</p> <p>Dr Jen Ballie</p> <p>New Service Models for Fashion Production and Consumption</p> <p>www.textiletoolbox.com/research-writing/new-service-models-fashion-production-and-consumpt</p> <p>19 November 2014</p>	<p>POST 3</p> <p>/</p>
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Swedish Nordic	Global	Swedish Nordic	Global	Swedish Nordic	Global
Meganews, Sweden	Yr Store, UK	Monkistyle, Sweden	ThredUp, U.S.	Repair Café, Sweden	
	Front Row Society, Germany		Wool and the Gang, UK		
	Spoonflower, US				

STRATEGY 10: Design Activism

Dr Otto von Busch

POST 1		POST 2		POST 3	
Design Activism		Design Agonism		Design Alternatives	
www.textiletoolbox.com/research-writing/design-activism		www.textiletoolbox.com/research-writing/design-agonism		www.textiletoolbox.com/research-writing/design-alternatives	
13 November 2012		24 June 2013		22 July 2013	
Swedish Nordic	Global	Swedish Nordic	Global	Swedish Nordic	Global
	Openwear, Italy		Yomango, Spain	Klädoteket Göteborg, Sweden	

SYNERGIES

Kristine Harper

POST 1		POST 2		POST 3	
Aesthetic Sustainability		The Aura of Things		Aesthetic Strategy	
www.textiletoolbox.com/research-writing/aesthetic-sustai		www.textiletoolbox.com/research-writing/aura-things		www.textiletoolbox.com/research-writing/aesthetic-strategy	
17 December 2012		18 March 2013		7 May 2013	
Swedish Nordic	Global	Swedish Nordic	Global	Swedish Nordic	Global
Gudrun & Gudrun, Faroe Islands, Denmark		Susanne Guldager, Hangtag 0% Waste	Ceri Vintage, Italy	Sruli Recht, Iceland	Steinwider, Austria
Anja Hynnen, Sweden		Susanne Guldager, Rubbish Couture		Acne Archive, Stockholm, Sweden	
COS, Sweden		H&M and Maison Martin Margiela		Wood Wood Museum, Denmark	
Barbara I Gongini, Denmark		Nudie Jeans			
Nor Autonom, Sweden		Anne Sofie Madsen			

SYNERGIES

Alison Gwilt

POST 1		POST 2		POST 3	
Synergies		Production Models		Meeting New Consumer Needs	
www.textiletoolbox.com/research-writing/synergies		www.textiletoolbox.com/research-writing/production-models		www.textiletoolbox.com/research-writing/meeting-new-consumer-needs	
19 March 2013		23 April 2013		17 September 2013	
Swedish Nordic	Global	Swedish Nordic	Global	Swedish Nordic	Global
Matilda Wendelboe, Sweden		Stockholms Stadsmissionen (Stockholm City Mission), Sweden	Erika Rougeaux	Fashion Freaks, Sweden	Steinwiddler, Austria
