

# Mending for Others

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**Short Description:** This workshop is about exploring object ownership and emotions as well as mending as a 'service' for others. It's about mending for other people that you know, mending as 'giftivism', and mending as social bond.

**Audience and Space:** A small group of people that you know, at least 2 people, suggested maximum of 8.

**Duration:** 2 Hours

**What happens?:** Participants are asked to bring a garment with some form of damage – holes, missing buttons, stains. The damage should be something that can be mended by hand and something you would feel confident in attempting yourself. Participants are asked to privately answer the pre-workshop questions. Participants then introduce their garments and the damage, and exchange garments with one another. They then mend the damage on each others garments. Participants introduce the garment they have fixed, and the mend they have made to the group and the owner. Participants then privately answer the post workshop questions.

**Equipment Needed:** clothing, other textiles, needles, threads, yarns, buttons, printed questions.

**Suggested Timings:**

- 15 mins: Answer the pre-workshop questions
- 15 mins: Exchanging garments and exploring the damage together
- 60 mins: Mending the damage on each others garments
- 15 mins: Exchange garments back and explore the mending together
- 15 mins: Answer the post-workshop questions

**Pre Workshop Questions:**

- What does your garment mean to you?
- Where did you get it?
- How long have you had it?
- How did it get damaged?
- What is the damage?

**Post Workshop Questions:**

- How did it feel to mend the garment?
- How did it feel to do mend it for someone else?
- Did it feel different to mending something for yourself? If so, how?
- How do you feel about the mend enacted on your garment?

**Feedback:** Please feedback to the TED team, [ted@chelsea.arts.ac.uk](mailto:ted@chelsea.arts.ac.uk)