Textile Toolbox Pop Up Workshop

Becky Earley

Short Description: The Textile Toolbox pop up exhibition workshop

Audience and Space: Emerging designers, SME designers, academics in a room with at least one table to display the exhibition. This workshop can also be delivered using the online exhibition.

Duration: 3 Hours

What happens? This is a workshop that can be delivered to an audience in conjunction with the pop up exhibition, The Textile Toolbox. A guided tour of the exhibition by the workshop facilitator will enable the group to understand the content.

Divide the group (up to 30) into ten small groups. Allocate one exhibit per group by asking each group to pick a card from a TED's TEN pack, without looking. Ask each group to redesign their assigned exhibit by using their individual design skills and the TEN cards. They must redesign the exhibit and create their own concept, and generating their own hand of cards in the process.

Let each group present their new redesigned concept back to the group and let the rest of the group ask question and give feedback.

Equipment Needed: The Textile Toolbox pop up exhibition, sets of THE TEN cards, paper and pens.

Suggested Timings: **(180 minutes)**
15 min: Explain the background of the exhibition
45 min: Present the 10 exhibits
15 min: Group discussion, general feedback
45 min: Redesign task in smaller groups
45 min: Each group presenting their new design concept to the group, followed by questions and feedback
15 min: Summery and wrap up

Pre Workshop Questions:
What textiles or fashion product do you (and/or company) design and/or make?
Do you currently include environmental performance as criteria when making design decisions in your daily work?
How inspired do you currently feel about creating more sustainable design concepts for future fashion?

Post Workshop Questions:
Which of the Textile Toolbox exhibits did you find most useful or inspiring?
Of the ten design tactics below, which do you feel are most relevant to the work you do? (Please select them in order of relevancy, with a '1' next to the most relevant, and a 2 by the one most relevant after that. If a strategy is not relevant at all, please put an 'x' by it).

TT1, Design to Minimise Waste _____
TT2, Design for Cyclability _____

TT3, Design to Reduce Chemical Impacts_____   Notes:
TT4, Design to Reduce Energy and Water Use____
TT5, Design that Explores Clean / Better
Technologies _____
TT6, Design that Takes Models from Nature &
History _____
TT7, Design for Ethical Production_____
TT8, Design to Reduce the Need to Consume___
TT9, Design to Dematerialise and Develop
Systems & Services_____
TT10, Design Activism_____

Tell us more about the tactic you selected as your
number '1'. In what way to you implement this
tactic? What new ideas have you brought to your
work, product, company, or customers using this
tactic? If you haven't implemented any of the
tactics, which one are you most curious about?

Film Clips, Websites and Books – things to watch
and read before and during the project:
The Textile Toolbox
http://www.textiletoolbox.com/

THE TEN
http://www.tedresearch.net/teds-ten/

The TED Blog
http://blog.tedresearch.net/

Textile
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Feedback: Please feedback to the TED team,
ted@chelsea.arts.ac.uk